



Technologies To The People Photo Collection (1997)

Cortesía de / Courtesy of: Technologies To The People Foundation

La *Technologies To The People Photo Collection* es un ejemplo más de la importante tarea emprendida por la *Technologies To The People Foundation* a fin de ofrecer aspectos pendientes de nuestra contemporaneidad. *Technologies To The People Foundation* dedica un riguroso esfuerzo a esta tarea bajo la guía de especialistas excepcionales y artistas que muestran especial atención a las tecnologías emergentes y los efectos derivados de su implantación y desarrollo. Esta presentación de la prestigiosa *Technologies To The People Photo Collection* muestra parte de una extensa colección de fotografías almacenadas en el caché de nuestros ordenadores a lo largo de la década de los noventa.

The Technologies To The People Photo Collection is yet another example of the important task undertaken by the Technologies To The People Foundation in its aim to offer pending aspects of our contemporary existence. Technologies To The People Foundation devotes a committed effort to this task, under the guidance of exceptional specialists and artists who pay special attention to emerging technologies and the effects stemming from their implementation and development. This presentation of the prestigious Technologies To The People Photo Collection reveals part of an extensive collection of photos stored in our computer cache memories during the decade of the nineties.



1.L.jpg



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3.L.jpg



7.L.jpg



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3.L2.jpg



3.L3.jpg



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33.43.21.L.jpg



43.87.20_after.L.jpg



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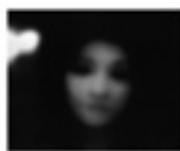
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99.jpg



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1986.1192.L.jpg



1987.1002.L.jpg



2534v.jpg



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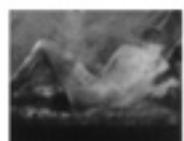
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cyanokids1.jpg



daguerre.jpg



de3434.jpg



dgdf5554.jpg



elevator.jpg



gisei3.gif



h2_1970.590.5.jpg



h2_1992.5107.jpg



h2_1995.168.2.jpg



h2_1995.266.2.jpg



h2_2000.411.4.jpg



h2_2002.393.jpg



h2_2004.62.jpg



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isabellecoelg.jpg



japan3.jpg



japan8.jpg



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h2_1992.5112.jpg



h2_1992.5147.jpg



h2_1994.316.jpg



h2_2001.307.jpg



h2_2001.336.1.jpg



h2_2001.395a-l.jpg



hopscotchlg.jpg



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Kleins02.jpg



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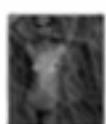
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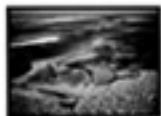
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sbeitla17.jpg



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uncbobkids1.jpg



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Technologies To The People Video Collection (1998)

Cortesía de / Courtesy of: *Technologies To The People Foundation*

“Una iniciativa reveladora de las exquisitas inquietudes humanistas y de promoción cultural de *Technologies To The People*, es su colección de vídeo. Se trata de una antología de videoarte internacional disponible para su consulta en línea y gratuita, teleportando así un fondo con el que varios museos de medio pelo quisieran contar a una gran audiencia potencial que ni los artistas y videoartistas más celeberrimos, o que lo fueron, pudieran nunca antes soñar.

Ciertamente, dicha selección antológica no supera en cantidad a las que han conseguido reunir otros centros –museos, fundaciones, archivos, etc.– ya que fue establecida a modo de prototipo con la redonda cifra de 100 títulos. En cambio, la visión de futuro de la *Technologies To The People Video Collection* ha residido en apremiar la calidad desecharable para la correcta recepción de estas obras tal como fueron concebidas originalmente: para ser visualizadas a toda pantalla, con la debida resolución y a su correcta cadencia. Mientras que los referidos centros todavía no han resuelto la ubicación en red de sus fondos, ni los complicados aspectos legales que ello conlleva, *Technologies To The People* se ha anticipado al aportar soluciones mediante un impresionante despliegue de arquitecturas propietarias y licenciadas que el usuario puede descargar de la misma red. Además de constituir una encomiable operación de mecenazgo y fomento en un campo un tanto alicaído últimamente, cual es el de la videocreación, *Technologies To The People* se ha avanzado a las posibilidades que ahora mismo se desatan con la apoteosis del vídeo digital”. Eugeni Bonet

“An initiative that equally reveals the exquisite humanistic concerns of Technologies To The People and their politics of cultural promotion, is one we are pleased to mention for the part we have played in its success. It is an anthology of international video art available on-line and free of cost, able to tele-transmit to a huge potential audience (unthinkable for even the most famous of artists or video-artists, of today or yesterday) a collection which a number of mediocre museums would be delighted to own.

While it is true that this anthological selection does not outnumber the works assembled by other centres (museums, foundations, archives, etc.), given that it was established as a prototype with the round figure of 100 titles. The forward-looking approach of the Technologies To The People Video Collection lies in pressurising for the desirable quality and correct reception of these works as they were originally conceived: to be visualised full-screen with the proper resolution and the right rhythm. While the aforementioned centres have still not settled the issue of the location of their collections in the net, or that of the complicated legal aspects that this involves, Technologies To The People has anticipated them by offering solutions by means of an impressive display of proprietary and licensed architectures that the user can download from the net itself. In addition to constituting a commendable operation of sponsorship and promotion in a field – that of video creation – which has recently been somewhat neglected, Technologies To The People leads the prospects emerging at this very moment with the apotheosis of digital video”. Eugeni Bonet



Technologies To The People®

Video Collection

SATELLITE VIDEO AND SPEED INTERNET™

INTRODUCING Technologies To The People® Video Collection

The use of video and television as a media
of artistic expression

At this precise moment, with the pointed introduction of still more new media which will have an even greater impact on society, it would seem necessary and useful to disclose, and make an inventory of, that part of media art which, from the point of view of art history, has crystallised.

NOW SERVED UP ON ONE DISH

Live Video Art /Full Screen/Real Revolution

Imagine ours satellites deep in the space broadcasting all the greatest video art pieces, at blistering speeds up to 900 Kbps. Now imagine getting all of this content right in your home computer. That's because Technologies To The People® brings you the fastest Internet access available worldwide.

You can see and hear every art piece when you want, not just when it happens to be broadcast or screening in any museum.

<http://www.irational.org/video/>

- 1 **Abigail Child-Mayhem** (1987)
20 min. Col. Video
- 2 **Adam Cohen-Blind Grace** (1993)
20 min. Col. Video
- 3 **Alison Knowles-The Shoemakers Assistant** (1976)
19 min. Col. Video
- 4 **Allan Kaprow-Then** (1974)
23:30 min. Col. Video
- 5 **Ardelle Lister-Behold the Promised Land** (1991)
23 min. Col. Video
- 6 **Barbara Bloom-The Diamond Lane** (1981)
5 min. Col. Video
- 7 **Bill Viola-Chott el-Djerid (A Portrait in Light and Heat)** (1979)
28 min. Col. Video
- 8 **Branda Miller-LA Nickel** (1983)
10 min. Col. Video
- 9 **Bruce Nauman-Bouncing in the Corner, No 1** (1969)
60 min. Col. Video
- 10 **Caterina Borelli-Glances** (1984)
13 min. Col. Video
- 11 **Caterina Borelli-Passeggiate romane** (1985)
16 min. Col. Video
- 12 **Chantal Akerman-Trois Strophes Sur le Nom de Sacher** (1989)
12 min. Col. Video
- 13 **Charlemagne Palestine-Body Music** (1974)
12 min. Col. Video
- 14 **Charlemagne Palestine-You Should never Forget The Jungle** (1975)
8 min. Col. Video
- 15 **Chris Burden-Art and Technology** (1975)
15 min. Col. Video
- 16 **Chris Burden-Shoot** (1971)
1:50 min. Col. Video
- 17 **Cornelina Swann-The Citadel** (1992)
14 min. Col. Video
- 18 **Dan Graham-Sex Projection/2. Audience, Performer Mirror** (1977)
30 min. Col. Video
- 19 **Dara Birbaum-Technology/Transformation: Wonder Woman** (1978)
7 min. Col. Video
- 20 **Dara Birbaum-Transgressions** (1992)
1 min. Col. Video
- 21 **Douglas Davis-Against Video** (1974)
6:30 min. Col. Video
- 22 **Duvet Brothers-Blue Monday** (1984)
4 min. Col. Video
- 23 **Edward Mowbray-Excerpts and Euphoria** (1983)
11 min. Col. Video
- 24 **Frances Torres-Tough Limo** (1983)
16 min. Col. Video
- 25 **Gary Hill-Bits** (1977)
4:25 min. Col. Video
- 26 **Gary Hill-Soundings** (1979)
7 min. Col. Video
- 27 **Gary Kibbins-The Long Take** (1988)
7 min. Col. Video
- 28 **General Idea-Pilot** (1977)
28 min. Col. Video
- 29 **General Idea-Shut The Fuck Up** (1985)
11 min. Col. Video
- 30 **General Idea-Test Tube** (1979)
28 min. Col. Video
- 31 **George Baker-Yes Frank No Smoke** (1984)
7 min. Col. Video
- 32 **George Kuchar-Rainy Season** (1987)
28:37 min. Col. Video
- 33 **Gina Pane-Psyche** (1974)
29 min. Col. Video
- 34 **Gordon Matta-Clark-Clockshower** (1973)
13:50 min. Col. Video
- 35 **Gorilla Tapes-Dead Valley Days** (1984-85)
20 min. Col. Video
- 36 **Guillermo Gomez Peña-Border Brujo** (1990)
52 min. Col. Video
- 37 **Han Bierman-Untitled I** (1981)
9 min. Col. Video
- 38 **Hank Bull-C'est La Video** (1982)
11 min. Col. Video
- 39 **Ham Breder-My TV Dictionary** (1986)
19 min. Col. Video
- 40 **Hartmunt Jahn-Counterpart-Hong Kong Song** (1990)
13 min. Col. Video
- 41 **Hermine Freed-New Reel** (1976)
12 min. Col. Video
- 42 **Istvan Kantor-Barricades** (1992)
11 min. Col. Video
- 43 **Jason Simon-Production Notes: Fast Food for Thought** (1986-87)
28 min. Col. Video
- 44 **Jayne Salloum/Elia Suleiman-Introduction to the End of an Argument (Intifada): Speaking for oneself... Speaking for others...**
(1989-90)
45 min. Col. Video
- 45 **Jean-Luc Godard-Scenario du Film Passion** (1982)
54 min. Col. Video
- 46 **Jeanne Finley-Involuntary Conversion** (1991)
9:20 min. Col. Video
- 47 **Joan Braderman-Joan Does Dynasty** (1986)
31 min. Col. Video
- 48 **Joan Jonas-Leftside Rightside** (1974)
7:30 min. Col. Video
- 49 **Johan Grimonprez-Dial H-I-S-T-O-R-Y** (1995-7)
68 min. Col. Video
- 50 **John Adams-Intellectual Properties** (1985)
60 min. Col. Video
- 51 **John Adams-Sensible Shoes** (1983)
11:10 min. Col. Video
- 52 **John Baldessari-I Am Making Art** (1971)
18:40 min. Col. Video
- 53 **John Baldessari-The Italian Tape (Exclamations)** (1974)
12 min. Col. Video
- 54 **Jorge Lozano/Christa Schadt-And Now This** (1983)
8 min. Col. Video
- 55 **Józef Robakowski-Homage to Brezhnev** (1988)
9:30 min. Col. Video
- 56 **Juan Downey-The Abandoned shabono** (1978)
27 min. Col. Video
- 57 **Judith Barry-The Revealing Myself Tapes** (1977)
22 min. Col. Video
- 58 **Ken Feingold-The Double** (1984)
29 min. Col. Video
- 59 **Ken Kobland-Berlin/nirleB: Tourist journal** (1988)
19 min. Col. Video
- 60 **Ken Kobland-Moscow X** (1993)
57:30 min. Col. Video
- 61 **Kit Fitzgerald/John Sanborn-Ear to the Ground** (1982)
4:30 min. Col. Video
- 62 **Klaus vom Bruch-Das Duracellband** (1980)
10 min. Col. Video
- 63 **Klaus Vom Bruch-Luftgeister/Air Spirits** (1981)
8 min. Col. Video
- 64 **Klaus vom Bruch-Relativ Romantisch** (1983)
21:46 min. Col. Video
- 65 **Lawrence Weiner-Plowmans Lunch** (1982)
28:30 min. Col. Video
- 66 **Les Levine-Suicide Sutra** (1974)
30 min. Col. Video
- 67 **Lynda Benglis-Female Sensibility** (1974)
14 min. Col. Video
- 68 **Lynn Hershman-Conspiracy of silence** (1991)
20 min. Col. Video
- 69 **Lynn Hershman-Seduction of a cyborg** (1974)
7 min. Col. Video
- 70 **Mako Idemitsu-Kioko's situation** (1989)
25 min. Col. Video
- 71 **Marcel Odenbach-Dans La Vision Peripherique du Temoin** (1986)
13 min. Col. Video
- 72 **Marie-Jo Lafontaine-His master's voice** (1983)
10 min. Col. Video
- 73 **Marina & Ulay Abramovic-City of Angels** (1983)
20 min. Col. Video
- 74 **Mark Wilcox-Calling the Shots** (1984)
13 min. Col. Video
- 75 **Martha Rosler-It is too bad to be true, it could be Disinformation** (1985)
16:26 min. Col. Video
- 76 **Martha Rosler-Semiotics of the kitchen** (1975)
6 min. Col. Video
- 77 **Martha Wilson-Franklin Furnace** (1979)
29 min. Col. Video
- 78 **Michael Kliér-Der Riese** (1983)
84 min. Col. Video
- 79 **Mona Hatoum-Changing Parts** (1984)
24 min. Col. Video
- 80 **Muntadas-Warnings** (1988)
5:50 min. Col. Video
- 81 **Muntadas/Hank Bull-Cross-Cultural Television** (1987)
35 min. Col. Video
- 82 **Nan Hoover-Watching Out** (1986)
13 min. Col. Video
- 83 **Nobert Meissner/Mike Krebs-Dialog** (1987)
4:40 min. Col. Video
- 84 **Norman Cowie-Lying in State** (1989)
30 min. Col. Video
- 85 **Pat Nandi-Search-Wendy Kirkup** (1993)
8 min. Col. Video
- 86 **Peter Callas-Bon Voyage** (1986)
4:35 min. Col. Video
- 87 **Peter Campus-Three Transitions LBC** (1974)
6 min. Col. Video
- 88 **Peter D'Agostino-Comings and goings** (1977-79)
33:30 min. Col. Video
- 89 **Raúl Rodríguez-Turín** (1987)
24 min. Col. Video
- 90 **Robert Cahen-Hong Kong Song** (1989)
21 min. Col. Video
- 91 **Sian Evans-Home is Where The Heart Is** (1982)
27:30 min. Col. Video
- 92 **Stuart Baker-The Revolution Will Not Be Televised** (1988)
3:47 min. Col. Video
- 93 **Stuart Marshall-Animation** (1975)
4 min. Col. Video
- 94 **T.R. Uthco & Art Farm-The Eternal Frame** (1975-76)
23:50 min. BW & Col. Video
- 95 **Teresa Wenneberg-Vol** (1981)
4:40 min. Col. Video
- 96 **Ton Kalin-They are lost to vision altogether** (1988-89)
13 min. Col. Video
- 97 **Ulrike Rosenbach-Salto Mortale** (1979)
29:30 min. Col. Video
- 98 **Valie Export-Raum Sehen, Raum Horen** (1974)
9 min. Col. Video
- 99 **Vito Acconci-Home Movies** (1973)
32:30 min. Col. Video
- 100 **Vito Acconci-Shooting** (1974)
11 min. Col. Video

Technologies To The People Video Collection

IN THE WEB NOW
Video Collection



At this precise moment, with the pointed introduction of still more new media which will have an even greater impact on society, it would seem necessary and useful to disclose, and make an inventory of, that part of media art which, from the point of view of art history, has crystallised.

Tell us!

TP
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Technologies To The People Video Collection

the use of video and television as a media of artistic expression

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{The following pages are quite graphic intensive and contain sophisticate resources so please be patient!}



Technologies To The People®

Technologies To The People Video Collection

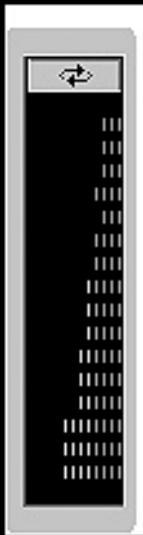
the use of video and television as a media of artistic expression.

| Title | Year | Autor | Tech. |
|--|---------|-----------------------------|-----------------------|
| Against Video | 1973 | Douglas Davis | 6:30 min. Col. Video |
| And Now This | 1983 | Jorge Lozano/Christa Schadt | 8 min. Col. Video |
| Animation | 1975 | Stuart Marshall | 4 min. Col. Video |
| Art and Technology | 1975 | Chris Burden | 15 min. Col. Video |
| Barricades | 1992 | Istvan Kantor | 11 min. Col. Video |
| Behold the Promised Land | 1991 | Aurélie Lister | 23 min. Col. Video |
| BerlinvhülfB: TouJourJurnal | 1988 | Ken Kobland | 19 min. Col. Video |
| Bits | 1977 | Gary Hill | 4:25 min. Col. Video |
| Blind Grace | 1993 | Adam Cohen | 20 min. Col. Video |
| Blue Monday | 1984 | Duvet Brothers | 4 min. Col. Video |
| Body Music | 1974 | Charlemagne Palestine | 12 min. Col. Video |
| Bon Voyage | 1986 | Peter Callas | 4:35 min. Col. Video |
| Border Bum | 1990 | Guillermo Gomez Peña | 52 min. Col. Video |
| Bouncing in the Corner, N° 1 | 1969 | Bruce Nauman | 60 min. B&W Video |
| C'est La Video | 1982 | Hank Bull | 11 min. Col. Video |
| Calling the Shots | 1984 | Mark Wilcox | 13 min. Col. Video |
| Changing Parts | 1984 | Mona Hatoum | 24 min. Col. Video |
| Chott el-Djerid (A Portrait in Light and Heat) | 1979 | Bill Viola | 28 min. Col. Video |
| City of Angels | 1983 | Marina & Ulay Abramovic | 20 min. Col. Video |
| Clockshower | 1973 | Gordon Matta-Clark | 13:50 min. Col. Video |
| comings and goings | 1977-79 | Peter D'Agostino | 33:30 min. Col. Video |
| Conspiracy of silence | 1991 | Lynn Hershman | 20 min. Col. Video |
| Counterpart-Hong Kong Songs | 1990 | Hartmut Jahn | 13 min. Col. Video |

Technologies To The People Video Collection

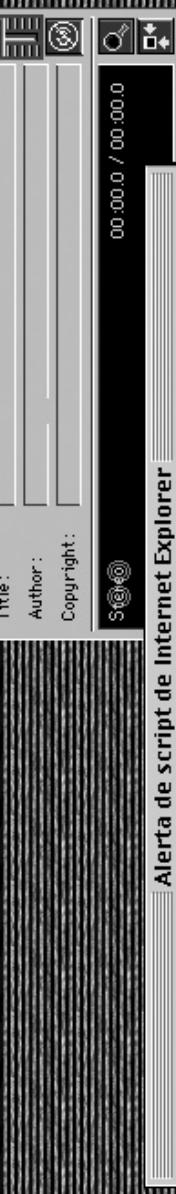
Technologies To The People is checking your system resources and the network.

Please wait!



(The following pages are quite graphic intensive and contain sophisticate resources so please be patient.)

TP
Technologies To The People™



Your system dont work! so i leave your base. byby

Funny people... Never thought about setting up a real video-art server? It would be very nice, at least for people connecting from universities with T1 speed... Is this web site on its own or is it part of a more large program? Cheers, echostar

While you're at it, you ought to offer xxxxx videos, "Scorpio Rising" and "Titticut Follies"

HAHAHAHA... very funny... and quite an incisive demonstration... too bad it seems as though most people are much more oblivious and naive than I imagined. It's not that difficult to get,,,After reading these posts I figure I'm wrong

I'm using a server (relly modern technology!), but I can't see any video... What's the metter? Please improve the system, all my friends have the same problem! Thanks

This site is a sublime joke about the supposed egalitarianism of the internet--how its information is available to "everyone"--yet there is still a technological pecking order...the best hardware with the best connection and the best software (hence the most wealthy) always wins, yet in the world of computing, this is still never enough

The silicon is always greener on the other side. The wonderful archive of video art is still kept out of our hands, perpetually a processor upgrade away...A sick, but pertinent, joke

You know guys this site really has no video at all, it is just one of those irrational things, do not attempt to understand why. It was a good one though

New message, same problem. I changed computer, now on a pc with the same T1 but I still cannot see those video

How long have I waited to see a site like yours. How else one can learn about what came before us? I would just like to know what type of plug-in one needs to view the work. I know you posted different plug-ins but which one is it. I am on a t1 mac g4 dual processor and yet I cannot see anything. thank you for being there though, I will just have to keep trying until I can see the light

I don' have a netscape, but i got a pentium 3 850/ 128 ram /32 m video. etc. why i can not read your page?

This is a fuckin joke

I danile, i'm grace, do youm remember (I'm a friend of 01.org from bologna!!). I'm sorry but I can't see the video in your database. I'm making my tesis agreement about video-art and I'm really interested to seeing the video.....how can I do?? please answer me! It's possible to receive some of this video in cd-rom?? bye grace

So what are you peopple interseted in seeing from me and my underground laboratory?

I would like to be able to whatch these videos someday. At the moment I don't have enough knowledge on this technology. I'm lost among my class group because my mind is too simple and plain to understand the virtual reality. I'm too coward to be irrational, althoug in my dreams I have THE INTELLIGENCE

I kick myself now for not getting the really good machine! What am I missing? So now I really pay the price

Hello, My name is xxxxx and i work as a producer for an art program called xxxxx in Amsterdam and i wanted to view your videos becuase i have an interest in maybe working with you but my computer could not display the videos.I have a lan connection and a 700 mhz chip with 64mbram is this enough if not could maybe send me some material on video tape.Thanks Kind Regards

Guday fellow postinios. Possibility to submit? Home made, too hard to sell, 3rd world

Hi, Im an artist from Mexico. Please write me and send me information of other amateurs artist. I do installation and object-art. Thanks and Ill be waiting for news

It is possible to see this artistisc works in connexion on-line? How many minutes? or It's possible to see the compleat works? Thank you

Hey, Which kind of software I need to watch video?

Yours videos can not be downloaded

Hola! Aposti que esta guay!

I am an art history graduate student with a three year old Toshiba lap top and virtually no hope of ever deriving any benefit from your site. Is there any way you can send these videos using system requirements I can support? Real networks and every other aggressive on-line marketeer has found a way to do it. In general, I don't think your target audience will have the sort of hardware this page demands. I like the drama of the error messages, though, and I'm not sure if I'm supposed to go home and sulk finding out my computer can't support your page or be depressed that people interested in archiving Baldessari videos are at the same timeso pathetically hung up on muscle computers.

Hello..... I'm an artist. I live in sicily I'm iterest of your ordinament..... plese write me.

Artists fees. When one lists a video art tape with you how does one receive the royalty payments for its use? Hope to hear from you soon

I want recive your ordinament.

Dear sir/madam, I am a second year fine art student whose work is primarily concerned with video and photography. this year we have been assigned a professionalstudies module which includes a work experience stint and enquiries into alternative as well as traditional gallery space. I would be grateful for any pointers or advicethat you may be able to offer and look forward to talking to you soon...your sincerely

Dear Sir, we are looking for high quality spectacular videos and other multimedia productions you may consider useful for human relaxation, sleep & wellness. (subliminal free) We would like to receive free demos for evaluation, a free catalog and the cost of television broadcasting fees from the owner of them.Thank You

To where? where is this al leading to?

Are you sick or what ... You make me drool for yor VIDEO-ART-Classics collection and then start asking me for unbelivable plugins and system resources ... you sure R iRational! ... is this an art piece or just fucking up (why on earth am I asking this after I meet Heath @LAbin RAdioactive workshop)?

My computer is just five months old so why doesn't work? Not much people can afford all that requirements to see the films. Is this a ricman's entertainment site? or what...

We wanted to watch some of your videos, but without being succesful. Your server could not establish a socket connection. Do we need any plug-in?? Greetings from Berlin

WWWWOOOUUUAAAHHH, what a good job you've done there, do you think I'M SEXY please answer this and take care cordially tomato G from Paris

I desperately want to get into the collection but every time i try to connect it says my resources are insufficient. I have all the listed requirements except for Navigator 5 which i cant find on the web. Could you let me know where i could download it? Signed Frustrated and Confused

Spend more time

Hi there, it's great that i need the newest software and hardware to see your movies. ok, that are your rules... and now i have to buy and buy and buy and... give my money away to the companies and buy and buy and... but maybe i could see the video by gary hill in a museum. are the museums democratic places because i don't have to spent all my money before seeing an artvideo? but that are your rules, ok. please don't made it too simple to the people! technology rules, ok! bernd

You cats fucking rock

I can't see your tapes i would like toknow how to do i don't have enough money to get a fucking macG4 FUCK YOU BYE

Hi your is a good site i'm an art historian and i would like to have more informatione about you bye your friend lukas of amoebas corporation

Fuck off!

Please let me know what technical resources are required to be able to view the tapes.thanks

Were is the transmission found in the ruins

Great collection! thanks

What a load of rubbish

I have just found this list of videoworks on technologies to the people. Is it possible to see the videos? Could you tell me how? It's not working on my machine. Which technical requirements are needed? Thanks best wishes

Dear Technologies To the People, What...Am I dreaming? I want to see everything you have listed, but I'm unclear how one accesses the pieces and how we might work together. I am a video artist myself and the video curator at the xxxxx in charge of the video collection. Please tell me more specifically how we might proceed. Thanks

Daniel how does one submit works to your programming? thanks xxxxx Productions -HA HA

You are illegally broadcasting tapes by many artists over the internet (Viola, Nauman, etc.)

Dear Irational.org This is one of the best internet video collections I have yet seen. I have viewed many of these works and I am utterly impressed. How did you manageto get such high resolution for all these transmissions? Thanks.

Hi, i see you are using my videotape and wondered how you got it and what rights were obtained from whom

Technologies To The People Dear friends, I am writing to you in order to introduce you to my works on video and asking you if Technologies To The People Video Collection accept my videos I am a videartist/painter and musician If it is affirmative which are the conditions? I want send you , for your consideration, a VHS PALcopy

Dear Daniel >You can see and hear every art piece when you want... how much is this? Greetings

The following excerpt (from the "Video collection Alert" page) is worth visiting the site for: We assume that all our audience are using the last hardware and software technology please check: check problem 1 check problem 2 check problem 3 check problem 4 check problem 5 check problem 6 plug-ins that you need Try connecting again with better resources, sorry. The future is five years away