



Vista de la instalación *Technologies To The People Video Collection*, 1998  
View from the installation *Technologies To The People Video Collection*, 1998



*Technologies To The People*®

Video Collection

SATELLITE VIDEO AND SPEED INTERNET™

**INTRODUCING Technologies To The People®  
Video Collection**

The use of video and television as a media  
of artistic expression

At this precise moment, with the pointed introduction of still more new media which will have an event greater impact on society, it would seem necessary and useful to disclose, and make an inventory of, that part of media art which, from the point of view of art history, has crystallised.

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You can see and hear every art piece when you want, not just when it happens to be broadcast or screening in any museum.

<http://www.irational.org/video/>



- |  |  |   |
|--|--|---|
| 1 Abigail Child- <i>Mayhem</i> (1987)<br>20 min. Col. Video                                      | 35 Gorilla Tapes- <i>Dead Valley Days</i> (1984-85)<br>20 min. Col. Video  | 67 Lynda Benglis- <i>Female Sensibility</i> (1974)<br>14 min. Col. Video                                      |
| 2 Adam Cohen- <i>Blind Grace</i> (1993)<br>20 min. Col. Video                                    | 36 Guillermo Gomez Peña- <i>Border Brujo</i> (1990)<br>52 min. Col. Video  | 68 Lynn Hershman- <i>Conspiracy of silence</i> (1991)<br>20 min. Col. Video                                   |
| 3 Alison Knowles- <i>The Shoemakers Assistent</i> (1976)<br>19 min. Col. Video                   | 37 Han Bierman- <i>Untitled I</i> (1981)<br>9 min. Col. Video  | 69 Lynn Hershman- <i>Seduction of a cyborg</i> (1974)<br>7 min. Col. Video                                    |
| 4 Allan Kaprow- <i>Then</i> (1974)<br>23:30 min. Col. Video                                      | 38 Hank Bull- <i>C'est La Video</i> (1982)<br>11 min. Col. Video   | 70 Mako Idemitsu- <i>Kioko's situation</i> (1989)<br>25 min. Col. Video                                       |
| 5 Ardele Lister- <i>Behold the Promised Land</i> (1991)<br>23 min. Col. Video                    | 39 Hans Breder- <i>My TV Dictionary</i> (1986)<br>19 min. Col. Video   | 71 Marcel Odenbach- <i>Dans La Vision Peripherique du Temoin</i> (1986)<br>13 min. Col. Video                 |
| 6 Barbara Bloom- <i>The Diamond Lane</i> (1981)<br>5 min. Col. Video                             | 40 Hartmunt Jahn- <i>Counterpart-Hong Kong Song</i> (1990)<br>13 min. Col. Video   | 72 Marie-Jo Lafontaine- <i>His master's voice</i> (1983)<br>10 min. Col. Video                                |
| 7 Bill Viola- <i>Chott el-Djerid (A Portrait in Light and Heat)</i> (1979)<br>28 min. Col. Video | 41 Hermine Freed- <i>New Reel</i> (1976)<br>12 min. Col. Video   | 73 Marina & Ulay Abramovic- <i>City of Angels</i> (1983)<br>20 min. Col. Video                                |
| 8 Branda Miller- <i>LA Nickel</i> (1983)<br>10 min. Col. Video                                   | 42 Istvan Kantor- <i>Barricades</i> (1992)<br>11 min. Col. Video   | 74 Mark Wilcox- <i>Calling the Shots</i> (1984)<br>13 min. Col. Video   |
| 9 Bruce Nauman- <i>Bouncing in the Corner, N° 1</i> (1969)<br>60 min. Col. Video                 | 43 Jason Simon- <i>Production Notes: Fast Food for Thought</i> (1986-87)<br>28 min. Col. Video   | 75 Martha Rosler- <i>If is too bad to be true, it could be Disinformation</i> (1985)<br>16:26 min. Col. Video |
| 10 Caterina Borelli- <i>Glances</i> (1984)<br>13 min. Col. Video                                 | 44 Jayce Salloum/Elia Suleiman- <i>Introduction to the End of an Argument (Intifada): Speaking for oneself... Speaking for others...</i> (1989-90)<br>45 min. Col. Video | 76 Martha Rosler- <i>Semiotics of the kitchen</i> (1975)<br>6 min. Col. Video                                 |
| 11 Caterina Borelli- <i>Passeggiate romane</i> (1985)<br>16 min. Col. Video                      | 45 Jean-Luc Godard- <i>Scenari du Film Passion de Sacher</i> (1982)<br>54 min. Col. Video  | 77 Martha Wilson- <i>Franklin Furnace</i> (1979)<br>29 min. Col. Video  |
| 12 Chantal Akerman- <i>Trois Strophes Sur le Nom de Sacher</i> (1989)<br>12 min. Col. Video      | 46 Jeanne Finley- <i>Involuntary Conversion</i> (1991)<br>9:20 min. Col. Video   | 78 Michael Klier- <i>Der Riese</i> (1983)<br>84 min. Col. Video   |
| 13 Charlemagne Palestine- <i>Body Music</i> (1974)<br>12 min. Col. Video                         | 47 Joan Braderman- <i>Joan Does Dynasty</i> (1986)<br>31 min. Col. Video   | 79 Mona Hatoum- <i>Changing Parts</i> (1984)<br>24 min. Col. Video  |
| 14 Charlemagne Palestine- <i>You Should never Forget The Jungle</i> (1975)<br>8 min. Col. Video  | 48 Joan Jonas- <i>Leftside Rightside</i> (1974)<br>7:30 min. Col. Video  | 80 Muntadas- <i>Warnings</i> (1988)<br>5:50 min. Col. Video   |
| 15 Chris Burden- <i>Art and Technology</i> (1975)<br>15 min. Col. Video                          | 49 Johan Grimonprez- <i>Dial H-I-S-T-O-R-Y</i> (1995-7)<br>68 min. Col. Video  | 81 Muntadas/Hank Bull- <i>Cross-Cultural Television</i> (1987)<br>35 min. Col. Video                          |
| 16 Chris Burden- <i>Shoot</i> (1971)<br>1:50 min. Col. Video                                     | 50 John Adams- <i>Intellectual Properties</i> (1985)<br>60 min. Col. Video   | 82 Nan Hoover- <i>Watching Out</i> (1986)<br>13 min. Col. Video   |
| 17 Cornelia Swann- <i>The Citadel</i> (1992)<br>14 min. Col. Video                               | 51 John Adams- <i>Sensible Shoes</i> (1983)<br>11:10 min. Col. Video   | 83 Nobert Meissner/Mike Krebs- <i>Dialog</i> (1987)<br>4:40 min. Col. Video                                   |
| 18 Dan Graham- <i>Sex Projection/2. Audience, Performer Mirror</i> (1977)<br>30 min. Col. Video  | 52 John Baldessari- <i>I Am Making Art</i> (1971)<br>18:40 min. Col. Video   | 84 Norman Cowie- <i>Lying in State</i> (1989)<br>30 min. Col. Video   |
| 19 Dara Birbaum- <i>Technology/Transformation: Wonder Woman</i> (1978)<br>7 min. Col. Video      | 53 John Baldessari- <i>The Italian Tape (Exclamations)</i> (1974)<br>12 min. Col. Video  | 85 Pat Nandi- <i>Search-Wendy Kirkup</i> (1993)<br>8 min. Col. Video  |
| 20 Dara Birbaum- <i>Transgresions</i> (1992)<br>1 min. Col. Video                                | 54 Jorge Lozano/Christa Schadt- <i>And Now This</i> (1983)<br>8 min. Col. Video  | 86 Peter Callas- <i>Bon Voyage</i> (1986)<br>4:35 min. Col. Video   |
| 21 Douglas Davis- <i>Against Video</i> (1974)<br>6:30 min. Col. Video                            | 55 Józef Robakowski- <i>Homage to Brezhnev</i> (1988)<br>9:30 min. Col. Video  | 87 Peter Campus- <i>Three Transitions LBC</i> (1974)<br>6 min. Col. Video                                     |
| 22 Duvet Brothers- <i>Blue Monday</i> (1984)<br>4 min. Col. Video                                | 56 Juan Downey- <i>The Abandoned shabono</i> (1978)<br>27 min. Col. Video  | 88 Peter D'Agostino- <i>Comings and goings</i> (1977-79)<br>33:30 min. Col. Video                             |
| 23 Edward Mowbray- <i>Excerpts and Euphoria</i> (1983)<br>11 min. Col. Video                     | 57 Judith Barry- <i>The Revealing Myself Tapes</i> (1977)<br>22 min. Col. Video  | 89 Raúl Rodríguez- <i>Turin</i> (1987)<br>24 min. Col. Video  |
| 24 Frances Torres- <i>Tough Limo</i> (1983)<br>16 min. Col. Video                                | 58 Ken Feingold- <i>The Double</i> (1984)<br>29 min. Col. Video  | 90 Robert Cahen- <i>Hong Kong Song</i> (1989)<br>21 min. Col. Video   |
| 25 Gary Hill- <i>Bits</i> (1977)<br>4:25 min. Col. Video   | 59 Ken Kobland- <i>Berlin/nilreB: Tourist journal</i> (1988)<br>19 min. Col. Video   | 91 Sian Evans- <i>Home is Where The Heart Is</i> (1982)<br>27:30 min. Col. Video                              |
| 26 Gary Hill- <i>Soundings</i> (1979)<br>7 min. Col. Video                                       | 60 Ken Kobland- <i>Moscow X</i> (1993)<br>57:30 min. Col. Video  | 92 Stuart Baker- <i>The Revolution Will Not Be Televised</i> (1988)<br>3:47 min. Col. Video                   |
| 27 Gary Kibbins- <i>The Long Take</i> (1988)<br>7 min. Col. Video                                | 61 Kit Fitzgerald/John Sanborn- <i>Ear to the Ground</i> (1982)<br>4:30 min. Col. Video  | 93 Stuart Marshall- <i>Animation</i> (1975)<br>4 min. Col. Video  |
| 28 General Idea- <i>Pilot</i> (1977)<br>28 min. Col. Video                                       | 62 Klaus vom Bruch- <i>Das Duracellband</i> (1980)<br>10 min. Col. Video   | 94 T.R. Uthco & Ant Farm- <i>The Eternal Frame</i> (1975-76)<br>23:50 min. BW & Col. Video                    |
| 29 General Idea- <i>Shut The Fuck Up</i> (1985)<br>11 min. Col. Video                            | 63 Klaus Vom Bruch- <i>Luftgeister/Air Spirits</i> (1981)<br>8 min. Col. Video   | 95 Teresa Wennberg- <i>Vol</i> (1981)<br>4:40 min. Col. Video   |
| 30 General Idea- <i>Test Tube</i> (1979)<br>28 min. Col. Video                                   | 64 Klaus vom Bruch- <i>Relativ Romantisch</i> (1983)<br>21:46 min. Col. Video  | 96 Ton Kalin- <i>They are lost to vision altogether</i> (1988-89)<br>13 min. Col. Video                       |
| 31 George Baker- <i>Yes Frank No Smoke</i> (1984)<br>7 min. Col. Video                           | 65 Lawrence Weiner- <i>Plowmans Lunch</i> (1982)<br>28:30 min. Col. Video  | 97 Ulrike Rosenbach- <i>Salto Mortale</i> (1979)<br>29:30 min. Col. Video                                     |
| 32 George Kuchar- <i>Rainy Season</i> (1987)<br>28:37 min. Col. Video                            | 66 Les Levine- <i>Suicide Sutra</i> (1974)<br>30 min. Col. Video   | 98 Valie Export- <i>Raum Sehen, Raum Horen</i> (1974)<br>9 min. Col. Video                                    |
| 33 Gina Pane- <i>Psyche</i> (1974)<br>29 min. Col. Video   |  | 99 Vito Acconci- <i>Home Movies</i> (1973)<br>32:30 min. Col. Video   |
| 34 Gordon Matta-Clark- <i>Clockshower</i> (1973)<br>13:50 min. Col. Video                        |  | 100 Vito Acconci- <i>Shooting</i> (1974)<br>11 min. Col. Video  |

## Technologies To The People Video Collection

# Video Collection



At this precise moment, with the pointed introduction of still more new media which will have an event greater impact on society, it would seem necessary and useful to disclose, and make an inventory of, that part of media art which, from the point of view of art history, has crystallised.

Tell us!



Technologies To The People®



## Technologies To The People Video Collection Postings:

Your system dont work! so i leave your base.byby.

Funny people... Never thought about setting up a real video-art server? It would be very nice, at least for people connecting from universities with T1 speed... Is this web site on its own or is it part of a more large program? Cheers, echostar.

While you're at it, you ought to offer xxxxx videos, "Scorpio Rising" and "Titticut Follies".

HAHAHAHA... very funny... and quite an incisive demonstration... too bad it seems as though most people are much more oblivious and naive than I imagined. It's not that difficult to get... After reading these posts I figure I'm wrong.

I'm using a server (rely modern technology!), but I can't see any video... What's the metter? Please improve the system, all my friends have the same problem! Thanks.

This site is a sublime joke about the supposed egalitarianism of the internet--how its information is available to "everyone"--yet there is still a technological pecking order...the best hardware with the best connection and the best software (hence the most wealthy) always wins, yet in the world of computing, this is still never enough.

The silicon is always greener on the other side. The wonderful archive of video art is still kept out of our hands, perpetually a processor upgrade away... A sick, but pertinent, joke.

You know guys this site really has no video at all, it is just one of those irrational things, do not attempt to understand why. It was a good one though.

New message, same problem. I changed computer, now on a pc with the same T1 but I still cannot see those video.

How long have I waited to see a site like yours. How else one can learn about what came before us? I would just like to know what type of plug-in one needs to view the work. I know you posted different plug-ins but which one is it. I am on a t1 mac g4 dual processor and yet I cannot see anything. thank you for being there though, I will just have to keep trying until I can see the light.

I don't have a netscape, but i got a pentium 3 850/ 128 ram /32 m video. etc. why i can not read your page?

This is a fuckin joke.

I danile, i'm grace, do youm remember (I'm a friend of 01.org from bologna!). I'm sorry but I can't see the video in your database. I'm

making my tesis agreement about video-art and I'm really interested to seeing the video.... how can I do?? please answer me! It's possible to receive some of this video in cd-rom?? bye grace.

So what are you peopple interseted in seeing from me and my underground laboratory?

I would like to be able to whatch these videos someday. At the moment I don't have enough knowledge on this technology. I'm lost among my class group because my mind is too simple and plain to understand the virtual reality. I'm too coward to be irrational, althoug in my dreams I have THE INTELLIGENCE.

I kick myself now for not getting the really good machine! What am I missing? So now I really pay the price.

Hello, My name is xxxxx and i work as a producer for an art program called xxxxx in Amsterdam and i wanted to view your videos because i have an interest in maybe working with you but my computer could not display the videos. I have a lan connection and a 700 mhz chip with 64mbram is this enough if not could maybe send me some material on video tape. Thanks Kind Regards.

Guday fellow postinios. Possibility to submit? Home made, too hard to sell, 3rd world.

Hi, Im an artist from Mexico. Plese write me and send me information of other amateurs artist. I do installation and object-art. Thanks and Ill be waiting for news.

It is possible to see this artistisc works in connexion on-line? How many minutes? or It's possible to see the complet works? Thank you

Hey, Which kind of software I need to watch video?

Yours videos can not be downloaded.

Hola! Aposti que esta guay!

I am an art history graduate student with a three year old Toshiba lap top and virtually no hope of ever deriving any benefit from your site. Is there any way you can send these videos using system requirements I can support? Real networks and every other aggressive on-line marketer has found a way to do it. In general, I don't think your target audience will have the sort of hardware this page demands. I like the drama of the error messages, though, and I'm not sure if I'm supposed to go home and sulk finding out my computer can't support your page or be depressed that people interested in archiving Baldessari videos are at the same timeso pathetically hung up on muscle computers.

Hello..... I'm an artist. I live in sicily. I'm interest of your ordnament..... please write me.

Dear Irational.org This is one of the best internet video collections I have yet seen. I have viewed many of these works and I am utterly impressed. How did you manageto get such high resolution for all these transmissions? Thanks.

I want recive your ordnament.

Dear sir/madam, I am a second year fine art student whose work is primarily concerned with video and photography. this year we have been assigned a professionalstudies module which includes a work experience stint and enquiries into alternative as well as traditional gallery space. I would be grateful for any pointers or advicethat you may be able to offer and look forward to talking to you soon...your sincerely,

Dear Sir, we are looking for high quality spectacular videos and other multimedia productions you may consider useful for human relaxation, sleep & wellness. (subliminal free) We would like to receive free demos for evaluation, a free catalog and the cost of television broadcasting fees from the owner of them.Thank You.

To where? where is this al leading to?

Are you sick or what ... You make me drool for yor VIDEO-ART-Classics collection and then start asking me for unbelievable plugins and system resources ... you sure R iRational ! ... is this an art piece or just fucking up (why on earth am I asking this after I meet Heath @Labin RAdioactive workshop)?

My computer is just five months old so why doesn't work? Not much people can afford all that requirements to see the films. Is this a ricman's entertainment site? or what...

We wanted to watch some of your videos, but without being succesful. Your server could not establish a socked connection. Do we need any plug-in?? Greetings from Berlin.

WWWOOOUUAAAHHH, what a good job you've done there, do you think I'M SEXY please answer this and take care cordially tomato G from Paris.

I desperately want to get into the collection but every time i try to connect it says my recources are insufficient. I have all the listed requirments except for Navigator 5 which i cant find on the web. Could you let me know where i could download it? Signed Frustrated and Confused.

Spend more time.

Hi there, it's great that i need the newest software and hardware to see your movies. ok, that are your rules... and now i have to buy and buy and buy and... give my money away to the companies and buy and buy and... but maybe i could see the video by gary hill in a museum. are the museums democratic places because i don't have to spent all my money before seeing an artvideo? but that are your rules, ok, please don't made it too simple to the people! technology rules, ok! bernd.

You cats fucking rock.

I can't see your tapes i would like toknow how to do i don't have enough money to get a fucking macG4 FUCK YOU BYE.

Hi your is a good site i'm an art historian and i would like to have more informatione about you bye your friend lukas of amoebas corporation.

Fuck off!

Please let me know what technical resources are required to be able to view the tapes.thanks

Were is the transmission found in the ruins.

Great collection! thanks.

What a load of rubbish.

I have just found this list of videoworks on technologies to the people. Is it possible to see the videos? Could you tell me how? It's not working on my machine. Which technical requirements are needed? Thanks best wishes.

Dear Technologies To the People, What... Am I dreaming? I want to see everything you have listed, but I'm unclear how one accesses the pieces and how we might work together. I am a video artist myself and the video curator at the xxxxx in charge of the video collection. Please tell me more specifically how we might proceed. Thanks.

Daniel how does one submit works to your programming? thanks xxxxxx Productions -HA HA.

You are illegally broadcasting tapes by many artists over the internet (Viola, Nauman, etc.).

Artists fees. When one lists a video art tape with you how does one receive the royalty payments for its use? Hope to hear from you soon.

Hi, i see you are using my videotape and wondered how you got it and what rights were obtained from whom.

Technologies To The People Dear friends, I am writing to you in order to introduce you to my works on video and asking you if Technologies To The People® Video Collection accept my videos I am a videoartist/painter and musician If it is affirmative which are the conditions? I want send you , for your consideration, a VHS PALcopy.

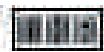
Dear Daniel >You can see and hear every art piece when you want... how much is this? Greetings.

The following excerpt (from the "Video collection Alert" page) is worth visiting the site for: We assume that all our audience are using the last hardware and software technology please check: check problem 1 check problem 2 check problem 3 check problem 4 check problem 5 check problem 6 plug-ins that you need Try connecting again with better resources, sorry. The future is five years away.

How do we get access to the list of video? Is there a web address to log onto? I would love to know.

Dear colleagues, with great interest I have realized that you put a collection of 100 video art pieces on the net. The xxxx has a collection of more than 1100 titles. So this is something that I would like to discuss with you and I would appreciate if you could let me know: 1. what is the technology behind this? 2. how have you dealt with the copyrights of the artists? Looking forward to hearing from you, sincerely.





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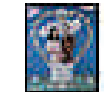
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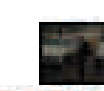
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View from the installation *Technologies To The People Photo Collection*, 1997